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# THE IRIS NEWS

## Descriptive Price List

YOU WILL FIND HEREIN described and priced many of the Flowers you love—Iris, Chrysanthemums, Phlox, Oriental Poppies, Hemerocallis, Bleeding Heart, Bulbs, etc.

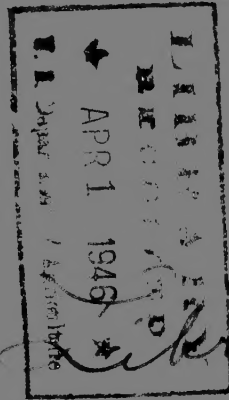
Look in the Alphabet list for the following added varieties of superior Iris: At Dawning, Becwulf, Blue Triumph, Calcutta, Cafe au Lait, Coronet, Christabel, Capri, City of Lincoln, Day Dream, Eleanor Blue, El Tovar, Elsa Sass, Eros, Far West, Gudrun, Indian Hills, June Margaret, Modiste, Miss California, Midwest Gem, Matula, Narain, Orlof, Royal Coach, Piding High, Snow King, Sandalwood, Treasure Island, Wine Glory, Wellington.

"Glacial Rock Gardens"

A. B. Katkamier

Macedon, N. Y.

If extra. Please hand to Some Flower Lover.



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# THE IRIS NEWS

A. B. Katkamier

Macedon, N. Y.

Dedicated To All Who Enjoy the Great Out of Doors Particularly Those who Love Beautiful Flowers

## What They Say

"Every life has its final answer—the death of the body and the continuing of the spirit-soul throughout the wide expanse of God's universe during all eternity. How well you have depicted these things in your essay 'We Are Immortal'."—J. C. W., Va.

"I, too, believe 'We Are Immortal.' Your thoughts on the true and the beautiful as presented in flowers and nature and folks are no easy to understand. You must have read many books. And your idea of the spirit-life through eternity is convincing."—MRS. L. B. N. Y.

"Your composition 'We Are Immortal' is very touching and comforting. Each time I read it I get a new uplift."—W. B. W., Ohio.

"I read over and over your 'Iris News' and dream and dream. I like your article 'We Are Immortal' very much. I copied it and sent to several friends. Of course I told them where I found it."—MRS. Z. E. McM., Ga.

"May I first tell you how beautiful your 'We Are Immortal' is. It is so true. I have framed it and it is on my living-room wall."—MRS. G. H. K., N. Y.

"I have just received a copy of 'Iris News' from a friend. May I tell you how much I have enjoyed 'We Are Immortal.' The thoughts are very inspiring and very beautifully worded."—MRS. J. B. C., Colo.

"Your 'Iris News' is truly an interesting publication. I have read your 'We Are Immortal' through several times. It contains a deep spiritual thought which I have not found in anything else I have read."—L. B. H., Iowa.

"Your editorial 'We Are Immortal' is remarkable in that it furnishes a complete program for the future life beyond the cemetery. I never have seen anything like it."—E. W. C., W. Va.

"The one who thoughtfully reads the few hundred words in your 'We Are Immortal' will be convinced that the spirit-life is for every human being no matter what the creed, color or station in life."—R. O. H., Utah.

"Was deeply impressed with your views of the afterlife as expressed in the article 'We Are Immortal.' That article will doubtless prove a great source of consolation to many."—I. T. O., Calif.

"Reading your 'We Are Immortal' I am prompted to congratulate you on your literary ability."—W. E., Conn.

"I wish it were possible that everyone could read your article 'We Are Immortal.' The words helped to awaken in me the reality of spiritual life as well as the life here on earth. If read by all, the world would be a better place in which to live."—W. W. W., Okla.

"Your simple and beautiful lines in 'We Are Immortal' are better than all the pomp and fanfare of present day religions. Through your words each garden seems an unsullied cathedral."—F. H. K., N. J.

"Thank you for 'The Iris News.' It is like a friend you can talk with. I have read many times your article 'We Are Immortal'."—MRS. R. P. L., So. Dak.

"I enjoyed reading 'We Are Immortal' very much for its words gave me great comfort and I'm going to pass it on to my friends to read."—G. B., Minn.

"Thanks for your 'Iris News' and the article 'We Are Immortal' does make one realize there is a spirit-life beyond the grave."—MRS. R. M. J., Md.

"Your 'We Are Immortal' is beautiful. It makes one feel better after reading it."—MRS. J. E. B., Ala.

"'We Are Immortal' is wonderful—such a relief to read something like that for a change."—MRS. P. O. M., Ills.

"I sure enjoy 'Iris News.' 'We Are Immortal' is one of the most wonderful pieces I ever read. Again and again as I read it I always seem to find a new encouragement."—D. C., Tenn.

"Your 'Iris News' is inspiring reading. It must mean a great deal to more people than you can ever know. How did you come to write 'We Are Immortal?' I know a number of people who would like to know."—MISS F. A. W., Mass.

"Your 'We Are Immortal' is very good to read each day."—C. D. C., Kans.

"Since reading your lines 'We Are Immortal' I can see the beauty of God in all things."—MRS. I. W., Mich.

"I do enjoy your 'We Are Immortal.' I read it often."—MRS. R. A. C., Ariz.

"Stripped of the vast, complicated and confused features of the prevailing religions your 'We Are Immortal' is a digest of the essential thought regarding the true and the beautiful in this life and the spirit-life ahead for us all."—J. T. V., Idaho.

"Your 'We Are Immortal' is a wonderful group of words and I don't think any one could write such who had not learned to see beauty in everything. Please have your picture in the next 'Iris News.' I would like to see one who can write such consoling and uplifting words."—MRS. E. R., Ga.

"Your program 'We Are Immortal' provides a working model, brief yet comprehensive, by which thoughtful people of all ages, countries and creeds can receive a clear and convincing understanding of the methods and actions of the spirit-life beyond the death of the body."—MRS. Z. B. A., N. Mex.

"I enjoyed reading your 'We Are Immortal' very much for its words give me great comfort."—G. B., Minn.

"Thank you for your beautiful words in 'We Are Immortal.' They are very inspiring and help me to see more good in my neighbors and to appreciate so much of beauty near by and far away."—MRS. P. R. K., Minn.

"I have framed your beautiful 'We Are Immortal.' It surely is an inspiration to a mother with four sons in the service. Thank you so much."—MRS. M. L., Okla.

"I want to thank you for the very beautiful words in 'We Are Immortal.' I find them very inspiring."—MRS. R. P. K., Minn.

"I have framed your 'We Are Immortal' and it has a place over my desk. It is a great inspiration and consolation to me in my double sorrow. My beloved daughter, a pilot training flyers, 27 years old was killed in an air crash—a male official at the controls. Our only son a B-24 Bomber pilot was shot down over Vienna Oct. 7, 1944. Our family cut square in two—and a baby boy 5 months old never to see his father. I feel I never could have carried on without my flowers to work with and to love."—MRS. A. F. J., Wash.

"I had good luck with the Chrysanthemums I planted out last fall."—MRS. H. J., Kans.

"Received the poppy roots in excellent condition. Planted them the same day. They are beginning to grow already and are looking fine. I am delighted with them. Thanks also for the gift, you are most generous."—MRS. G. E. M., N. Hamp.

"I can get the most out of Iris in lovely colors and sweet fragrances for the little time and attention I can give my plants."—MRS. J. W. N., New York.

"This is my seventh order this season. Please send me the Indian collection. All the plants I have received of you have been of the best and I am proud of them all."—MRS. A. O., Ind.

"The Iris order I sent you last spring was doubled much to my surprise. We had a two-month drouth but every plant lived. I have never lost a plant ordered from you."—MRS. R. H., Mo.

"I planted 33 of your Iris plants this spring and they are all growing nicely. Thanks for the gift plant."—MRS. R. W. R., Ind.

A. B. Katkamier, Macedon, N. Y.

## Gorgeous Oriental Poppy

I like Oriental Poppies— even the "old fashioned red." A clump of any of them will make the other flowers in the garden "stand out" in a way to be talked about. They bloom freely and do well in any sunny spot in the garden. An established clump will bear a dozen or more flowers, of gigantic size and gorgeous coloring, varying from crushed raspberry to old rose, from deep red to orange, from mulberry to white and from salmon to pink.

The Oriental Poppies bloom with the Irises in happy association, forming a striking and lovely garden picture.

Fairy—Reined pure pink flowers, dainty and lovely.	\$.15
Glowing Embers—Rich red, crinkled petals. Distinct foliage.	.15
Lord Lambourne—Deeply fringed petals, scarlet with black.	.15
May Sadler—Immense flowers of buff pink. One of the best.	.15
Mrs. Ballego—Large, salmon-pink with black spots at base.	.15
Mrs. Perry—Bright strawberry-pink. Blooms early.	.15
Olympia—Only double poppy, red petals, no blotch. Early.	.15
Oriental—Scarlet. The "old fashioned" variety. Vigorous.	.15
Perfection—Dark pink petals. Late blooming.	.15
Perry's White—White petals with slight touch of pink at base.	.15
Purity—The finest of all pink poppies. No markings.	.15
Wurtembergia—Bright, silky red petals. Largest blooms.	.15

Oriental Poppy Plants mailed from Aug. 1st Only

## Hardy Phlox

Africa—A very attractive scarlet.	\$.18
Bridesmaid—White with pink eye.	.18
Border Queen—A good grower with large, pure pink flowers.	.18
Daily Sketch—Salmon-pink with carmine eye.	.18
Europa—One of the white varieties with a crimson eye.	.18
Leo Schreier—Large fringed, double, dark crimson eye.	.18
Mrs. Jenkins—A fine, early pure white.	.18
Painted Lady—Silver-pink shaded salmon. Cherry red eye.	.18
Rheinlander—A very beautiful salmon pink.	.18
Starlight—Violet red, shading to lilac, white center.	.18
Thor—Salmon-pink shaded scarlet, aniline red eye.	.18
Von Hochberg—One of the very best of the real dark reds.	.18
Widar—Light violet, pink tinge, white center.	.18

## Funkia or Plantation Lily

Subcordata Grandiflora—Pure white. Lily shaped, very fragrant.	
August	
Lancifolia—Long, narrow green leaves, lilac-blue flowers.	\$.20
August	
Variegata—Variegated foliage, blue flowers.	.25
Japanese, Kaempferi or Oriental are beautiful Iris by whatever name called. We have ten varieties with double flowers at 18 cents each. Assorted colors.	
Bleeding Heart—Grandmother's favorite flower and no modern flower excels it in beauty.	\$.25

## "Bleeding Heart"

(*Dicentra Spectabilis*)

When I was a boy there grew in my grandmother's flower garden two plants of the old-fashioned Bleeding Heart. One of these plants grew in bright sunshine and bloomed ten days earlier than the other plant which was growing in partial shade. The plant in the sun produced more flowers than the plant in the shade. But the foliage that grew in the shade was more luxuriant and graceful and thus compensated for any lessening of the number of flowers produced.

On January 5, 1946 I placed four plants of these old-fashioned Bleeding Hearts in a five inch flower pot. Within three days all the buds had appeared above the surface and all but one proved to be flower buds. This is being written the 21st day of January, 1946 and a number of the flower buds are already showing a pinkish color, and the heart-shape of the flower is beginning to develop. The flowers are produced on the under side of wiry stems which starts near the center of the plant and curves up and over, like a rainbow.

Usually six to ten of the pink to rose-red heart-shaped flowers hang pendant from the curved stems. Individual blooms are about three fourths of an inch wide.

The leaf stalks start in early spring and bear greenish leaves, formed and spaced very much like those of the Aquilegia. A Bleeding Heart plant will continue in bloom from four to six weeks. Soon after blooming the leaves and stems die down.

The old-time garden rarely was without this conspicuous and lovely plant with its marvellous flowers. It may be that your garden can be made beautifully different from other gardens with a few plants of Bleeding Heart (*Dicentra Spectabilis*) the old-fashioned kind. One plant, twenty-five cents; five plants, one dollar.

The Bleeding Heart plants bought of you last spring bloomed beautifully for over a month. Your Iris plants also were very satisfactory.—C. O. A., Mont.

## We Are Immortal

(Copyright 1945 A. B. Katkamier)

The most profound thought that can enter the mind is the idea of a spirit-life beyond the grave, continuous in eternity.

The charm of the beautiful things of life and nature are a preface to the sublime features of the eventful beyond. May we all look more and more for the beautiful, ever-present in humanity and in the smallest particle of substance to the largest object in our marvelous universe.

Through the procession of the seasons, in the spirit-soul, following our separate inclination, we will be with the gorgeous iris, the appealing rose, the nodding poppy, the stately chrysanthemum. We will be with the multitude of other flowers, in their fascinating fragrances and colors and with each seed with its urge to reproduce, that succeeding plants may grow and bloom. In autumn, when the maturing leaves take on their lovely tints, there we will be with each Nature-painted leaf.

We will be with the curve of the rainbow with its hues of promise, with the rose-toned sky of the morning and with the resplendent sunset with its deep purples, its reds, its gold and its cerulean blue.

We will be with the balmy breeze, the refreshing water, the invigorating air, the impressive mountain, the pleasant valley, the picturesque landscape, the universal grass, all forms of life, the boundless sea, the fruitful soil, the tasteful, nourishing foods, the brilliant evolving light of the sun, the quiet light of the moon and with the countless stars sparkling in endless space—there we will be to appreciate and wonder.

We will be with the cheerful song of birds, with hearty laughter and with the musical harmony of all melodious sounds.

We will be with the art of the mind and the artistry of the hand, with the glad greeting of friends, the responsive touch of personality, the provocative flash of eyes, the ecstatic kiss of lovers, the smiles of children, the buoyancy of youth, the comforting caress of mothers and with the understanding fellowship of fathers.

We will be in the happiness of conversation, the inspiration of encouraging words, the performance of neighborly deeds—wherever there is willing help, steadfast loyalty, confiding faith, thoughtful kindness and the thrill of joy.

Being awakened to the grandeur of Nature, the good in people and the reality of Diety, is Heaven on earth.

God is a Spirit and His spirit vibrant-impulses radiate from His spirit-soul and permeate to the uttermost parts of everywhere and find a pulsating response in everything. The vibrant-impulses of our spirit-soul—our consciousness—infiltrate and attune to God's vibrant-impulses and we are partakers of His Divine presence. Where God's spirit-soul is, our individual, ever-living spirit-soul will be also.

And thus, in passing from our earth-life, we explore, each in our differing, quickened comprehension, the unknown mystical future, continuing and advancing our soul spirit-life, sharing with all mankind, the splendors and satisfactions of eternal bliss and peace. This is Heaven of the spirit.

For the Life of Yesterday goes on Today and throughout all Time.

Let us meditate on these things each morning and each evening.

A. B. Katkamier, Macedon, N. Y.



# Here Are Hundreds

of varieties of Iris from which to select the colors to paint your garden picture. The Master Artist gave the Iris so many hues, tints and shades of all colors, that it is rightly called the Rainbow Flower. Some flower lovers refer to the Iris as The Garden Orchid. The Iris has a wider color range than any other flower.

To briefly describe all the varieties of Iris in our Gardens would take several issues of "Iris News."

We will meet the price of any grower on any variety not listed here. Include same with your order.

The following are descriptions of a few hundred varieties of Iris growing in quantity in our fields. The prices are adjusted to meet the desire of those who wish to beautify the home surroundings at little cost. In answer to many questions the following information is given regarding the description of Irises. A self is an Iris of uniform color; a bicolor has standards of one color and falls of a deeper shade of the same color; a variegata has falls of red, brown or red-purple and standards of some shade of yellow, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins; an amoenia has white standards and colored falls; a blend is a combination of two or more colors.

The letter S. refers to the standards or upright top petals; F. refers to the falls which are lower or hanging petals.

You can have a complete garden with Irises alone, but you cannot have a complete garden without them.

The varieties starred (\*) are included in the best hundred.

Aarenhorst—Dark violet bicolor, with light edged F. 19  
Acacia Rose—A rose-pink Iris that travels with the popular group 19  
Afterglow—Misty lavender pink, buff and yellow 19  
Alabaster—A clear white with flaring pink, floriferous 19  
Albert Victor—Rich violet flower, vigorous, very fragrant 19  
Albright—The new orchid-pink Iris that pleases 19  
Alcazar—S. violet, tinted bronze; F. reddish purple. Early. Sweet 19  
Alheim—Violet blue bicolor with light stripe through F. 19  
Alice Harding—Soft satin yellow 24  
Allies—Smoky wine blend, fall bloomer 19  
Alliquippa—Attractive light yellow in garden effect 19  
Allure—Canary yellow, overlaid opalescent pink. Ruffled petals 19  
Alta California—Deep yellow faintly bronzed 19  
Amentis—Petals are ecrú and soft lilac, delightfully ruffled 19  
Ambassador—Rich, reddish violet, velvety purple. Fragrant 19  
Amber—Magnificent yellow Iris reddish gold beard 19  
Ambrosia—Light pink, silvery white with golden beard 19  
Anne Boleyn—Fine blue bicolor, contrasting orange beard 19  
Anne Leslie—S. white; F. dahlia-carmine. Scented, beautiful 19  
Ann Page—A lovely large pale lavender-blue self. Sweet 19  
Antares—S. soft cream; F. white dotted blue 19  
Antonio—Maroon purple, reddish edged. Splendid shape 19  
Apache—A new Indian red color. Attractive. Scented. Good 19  
Aphrodite—Bright violet pink, glossy texture. Very fragrant 19  
Aphrodisiac—Violet, velvety raisin purple. Early. Fragrant 19  
Arnolds—Red toned, medium size, midseason 19  
Aristocrat—S. lavender violet; F. dark violet. Tall, stately 19  
Ashforth—Tall, soft yellow 19  
Asia—Beautiful blend lavender and purplish tan. Scented 19  
At Dawning—Huge size, abacus pink and brilliant rose 29  
Athene—One of the very best pure white. Large 19  
Autumn Dawn—Everblooming ruffled, pink-yellow blend 19  
Autumn King—S. aniline yellow; F. pale yellow. Scented. Good 19  
Autumn Queen—Blooms in fall. White, intermediate form 19  
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant 19  
Azure—Rich blue purple bicolor, free flowering. Late 19  
Baldur—S. light lilac; F. maroon purple 19  
Baldwin—A peculiar but lovely shade of violet. Very large flowers 19  
Ballerine—Fine lavender bicolor. Commanding, fragrant 19  
Bau Sabre—S. aniline yellow; F. lovely velvety oxblood red 19  
Beaulieu—Rich velvety maroon and coppery brown. Broad F. 24  
Blackamoor—Imagine the darkest blue-black purple. That's blackamoor 19  
Black Douglas—One of the best of the black purples 19  
Black Wings—Actual color is midnight blue, with frosty lustre 19  
Blue Banner—A glorified blue bicolor 19  
Blue Boy—Early. Dark blue with blue beard. Fragrant 19  
Blue Glory—One of the best of the bright blues 19  
Blue Hill—Soft blue. Not easy to imagine—like a medium soft-boiled egg 19  
Blue Torch—A very attractive light lavender and red-purple 19  
Blue Triumph—Approaches perfection in a lovely light blue 29  
Blue Velvet—Velvety. Best dark blue 19  
Bluet—Good for blue color scheme. White beard. Scented 19  
Bonita—Clear buttercup yellow. Very tall 19  
Bravura—Large flowers, deep rose lilac. Tall, vigorous 19  
Bruno—Tops faintly tinted lavender; falls velvety red-purple 19  
Bute—S. royal purple; F. dark violet. Scented. Likeable 19  
By My Morning—S. pale violet; F. violet-purple. Margined lighter 19  
Café au Lait—A very charming creamy tan blend. Likeable 39  
Calcutta—A new color—cocoa brown, petals flecked darker 19  
California Gold—Tall, deep golden yellow 29  
Cameliard—S. and F. amber yellow, overlaid with purple 19  
Capri—Interesting blend of orange yellow and gold tones 24  
Caprice—Reddish purple self. Rich grape fragrance 19  
Cardinal—Richest lavender and raisin purple. Fragrant 19  
Caroline E. Stringer—Delicate light rose pink. Very fragrant 19  
Cassandre—Tops smoky rose-lavender, falls purplish garnet 19  
Cascadet—Large deep yellow. Pretty fluted edges 19  
Caterina—Bluish-lavender violet. Ruffled. Sweetly fragrant 19  
Celeste—The heavenly blue Iris. Scented 19  
Challenger—A bright soft yellow of even tone. Vigorous 19  
Chalice—A dark purple to blackish violet. Large, good 19  
Chantier—A smooth clear white. Very pleasing 19  
Chasseur—An improved Sheshin. Fragrant; artistic flower 19  
Chestnut—Cinnamon-cream, plicata, ruffled, very effective 19  
Christabelle—A glowing true red. Admired garden clump 29  
Christchurch—A wonderful new color—Hay's Brown. See it 19  
Cinabar—Marvelous rich velvety red tone 19  
Citronella—Splendid yellow, veined Van Dyke red 19  
City of Lincoln—Bright, large, fine variegated. S. golden; F. fire red 39  
Clara Noyes—A rich apricot to orange medley 19  
Claret—A red toned-claret color. Blooms profusely 19  
Claude Aurean—S. Fawn; F. Bordeaux red 19  
Clio—Light steel blue self. Orange beard. Free flowering 19  
Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant 19  
Colfax—S. dash pink; F. red. Free flowering 19  
Cochobur—Purple bicolor 19  
Copper Lustre—A sensation; copper luster with gold-tan undertone 29  
Coppersmith—Glowy coppery-red in sun. Floriferous. Fragrant 19  
Coralie—Unique raspberry-red 19  
Coronation—Uniform deep yellow. Does not fade 19  
Coronet—Blended self. Golden tan tinged pink. Buy it 29  
Corrida—Sky blue. Perfect form, frilled. Late. Fragrant 19  
Crepe de Chene—Blue with both S. and F. waved like crepe paper 39  
Cretonne—Bronze purple, red maroon, orange beard 19  
Crimson King—A dark red purple and free flowering 19  
Crusader—Clear blue purple. Large flowers. Fragrant 19  
Crystal Beauty—A rare white branching 19  
Cuckoo—S. dash pink; F. reddish purple. Scented 19  
Dauntless—A glowing red self with very velvety falls 19  
Dawn—Early free flowering, Marguerite yellow. Sweet scented 19  
Day Dream—Tall, vigorous. Pleasing pink-yellow blend 29  
Delicatissima—A very lovely soft pink. Fragrant. I like it 19  
Depute Nombot—Coppery-red and dusky bronze. Aristocratic 19

Desert Gold—Light yellow, deeper at center, luminous and pleasing 19  
Dolly Madison—Early. Soft mauve and yellow blend 19  
Dorothy Blatz—Tops light blue, changing to white; pansy-violet 19  
Doxa—Early. Unusual, clear blue 19  
Dream—Decidedly finest of all pink Irises. Fragrant. Graceful 19  
Dr. C. H. Mayo—A red toned bicolor. Fragrant. Popular 19  
Duke of Bedford—Brilliant, rich violet purple. Scented, large 19  
Dusk—S. lavender; F. deep maroon. Brilliant golden beard 19  
E. B. Williamson—Lustrous coppery rose. Exquisitely fragrant 19  
Eden Philpotts—Clear lavender blue self. Large flowers 19  
Egypt—Bronzy violet, good substance 19  
El Capitán—Manganese violet. Flaring falls. Fragrant. Noble 19  
E. L. Grandall—Light blue toned Iris. Very fragrant 19  
Eldorado—Blend of yellow, heliotrope and violet. Fragrant 19  
Edgewood—Deep pinkish lavender bicolor. Fine garden effect 19  
Eleanor Blue—Tree blooming, soft blue, appealing 19  
Eleanor Roosevelt—Purple self, fall bloomer 19  
Elizabeth Egelberg—Mauve pink with heavy orange beard 19  
Elsa Sass—A startling new shade of yellow. Large frilled 19  
El Tovar—Novel colorings. F. black maroon; S. Orange 19  
Endymion—A deep cream and lavender fawn. Fragrant 19  
Enthroned—Large. Soft ivory yellow 24  
Eros—Tall, salmon colored self. Throat of gold 19  
Espendado—Purple bicolor. Gorgeously 19  
Euphony—Ruffled, coral mustard yellow. Much liked 19  
Eventide—A self of Hay's lilac. Very much liked 19  
Evolution—Copper-bronze. Exquisite 19  
Fairy—Early. White bordered blue. The most fragrant Iris 19  
Far West—Lovely blend of salmon, gold, coral and henna 19  
Fascination—Next to Pink Satin, the best pink 19  
F. B. Schermhorn—Blue toned lavender. A good one 19  
Flammenschwert—Gorgeous yellow and brown. Fragrant 19  
Florinda—Creamy white flushed lavender, orange beard. Fragrant 19  
Fra Angelico—A sunset effect gold, with blue flush on falls 19  
Freyer's Glory—Golden crimson and velvety maroon 19  
Frieda Mohr—Largest, most brilliant pink Iris. Fragrant 19  
Fro—S. Empire yellow; F. rich, velvety oxblood. Fragrant 19  
Gandhi—Red purple and one of the latest to bloom 19  
Gaviata—Lovely warm creamy white. Delightfully fragrant 19  
Gay Hussar—S. lemon chrome; F. deep velvety oxblood red 19  
Gold beard 19  
Gen. DeWitt—A rich red purple. Combines well with others 19  
Golden Helms—S. old gold; F. oxblood red 19  
Geo. J. Triplet—A dark violet, dark red purple. Scented 19  
Germaine Perthus—Rich violet purple. Refined, fragrant 19  
Germanica—The old blue flag of our grandmother's day. Early 19  
Gertrude—Early, deep blue, sweet scented, long in flower 19  
Giant Baldwin—A superb gigantic flower of brilliant blue 19  
Giant King—Tops old gold; falls rich bright crimson-mauve. Tall 19  
Gleam—Soft blue self, 42 in. tall 19  
Glory of Hillegom—Blue toned bicolor. Foliage large 19  
Glowing Embers—Violet and purple enclosing orange center 19  
Golden Helms—S. old gold; F. oxblood red 19  
Gobelin Red—Oxblood red. A bright spot in the garden 19  
Golden Promise—Good yellow, bronze veins at throat 19  
Golden West—Color is bright golden yellow 3.00  
Gold Imperial—Bright clear uniform rich yellow coloring 19  
G. P. Baker—Canary and primrose yellow 19  
Grace Sturtevant—Dark red brown and violet carmine 19  
Grand Monarch—Velvety bronze red 19  
Gudrum—Like a great white magnolia blossom gold dusted 24  
Gypsy Queen—Honey yellow S.; black maroon F. Tall, strong 19  
Halo—Blue violet bicolor. Scented. Large flower 19  
Harpalio—S. white; F. lavender blue. Orange beard 19  
Henri Riviere—Soft yellow blend 19  
Her Majesty—Her Majesty is rose-pink and blooms late 19  
Hippolyta—Lavender violet self. Exceptional smooth substance 19  
Honorable—This variety has made gardens beautiful always 19  
Hussard—An unusual deep toned blue self. Excellent 19  
Hyattia—30 in. Early deep pure uniform blue 19  
Imperator—S. violet tinted buff; F. beautiful reddish-violet 19  
Indian Chief—S. pinkish red; F. deep rich velvety red 19  
Indiana—A rich tan and buff. Fragrant 19  
Indyeborg—White, orange beard, early. Delicately fragrant 19  
Iniquis—S. smoky lavender; F. black-maroon. Tall 19  
Isolene—Blended pink, buff, yellow and violet. Fragrant, tall 19  
Ivory—Creamy-white, delicate and much liked 19  
Jacqueline Gillet—Soft, lavender, violet. Exquisite 19  
Jaquequina—Red-brown tones. Many blooming side branches 19  
Jean Williamson—Pink pastel, gold and maroon 19  
Jean Cayeux—Distinctive colored Havana and Coffee Brown 19  
Jean D'Ale—White delicately edged blue. Scented, pleasing 19  
Jean Siret—Spring and Fall bloomer. Yellow fleshed blue 19  
Joyance—A sparkling cream-white, the largest of its class 19  
Joyette—Tall. Large. Perfect red-toned 19  
Jubilee—Light buff margined dark copper. Fragrant 19  
Julia Marlowe—S. violet; F. raisin purple. Fragrant. Stately 19  
Jumbo—Violet; purple, brown veins at throat. Strange 19  
Juanita—S. and F. clear violet. Tall, large, fragrant 19  
June Margaret—Unique combination of red and gold. Named for my granddaughter three years old 3.00  
Kaiser—S. and F. white, veined pale rose yellow beard 19  
King Midas—A magic touch of gold. Radiant 19  
King Tut—S. brownish; F. velvety glowing red. Admired 19  
Kochi—Rich, silky dark red purple. Early. Scented 19  
L'Aiglon—Tall, large, very handsome deep bronzy blue violet 19  
Labor—Color effect, burnished red copper. Beautiful 19  
LaNieve—A well formed cream white flower. Fragrant 19  
Large—Blending old gold, mustard yellow, brown and mauve pink 19  
Late White—There's a place for a white late Iris 19  
L. A. Williamson—S. and F. velvety violet purple. Scented 19  
Leonidas—S. white; F. bright orange red. Tall 19  
Leola—White. Blooms for Memorial Day. Scented. Valuable 19  
Leotitia Michaud—Light blue shading lighter at edges. Large 19  
Lieut. Chavagnac—Spring and Fall. Deep red violet 19  
Little Corporal—Unique blend of pink, yellow and lavender 19  
Lobengrin—Uniform mauve violet. Ruffled, good, fragrant 19  
Lona—Ruffled peach colored, veined and peppered violet 19  
Lord Lamborne—Bronzy pink. Long time in bloom 19  
Lord of June—Blue, lavender violet. Large, showy, fragrant 19  
Loreley—S. yellow; F. raisin purple. Showy, sweetly fragrant 19  
Los Angeles—A white plicata lavender toned. Fragrant 19  
Majestic—Mauve to rich velvety raisin purple 19  
Ma Mie—S. and F. white, frilled violet. Good. Fragrant 19  
Mandraliscae—Early blue toned self. Sweet scented. Desirable 19  
Marco Polo—Soft rose and dahlia carmine 19  
Margaret Moore—A red toned self. Attractive 19  
Mary Barnett—Light lavender, prominent bright golden beard 19  
Mary Geddes—Soft pink, overlaid Peruvianian red 19  
Mary Gibson—S. bronzy old rose; F. old rose. Scented 19  
Marsh Marigold—S. Golden yellow; F. deep purple-brown 19  
Matula—Brilliant blend of rose, orange, crimson and buff 19  
Medoric—A domed blue-black with golden beard 19  
Medrano—S. Reddish-copper; F. dark reddish-purple 19  
Midwest—Ruffled, white, flushed and edged purple 19  
Midwest Gem—Apricot yellow flushed pink. Crimped petals 19  
Mildred Presby—S. pink white; F. rich velvety rose purple 19  
Miranda—Bluish violet metallic sheen. Early, tall, stately 19  
Mirasol—A distinctive pure chrome-yellow 19  
Miss California—Tops 4 ft. in any garden. Pink toned blooms 19  
Miss Kordley—A red violet. Excellent in mass 19  
Mist—A blue Iris from Foster. Loved everywhere 19  
Mithras—Yellow wine red, veined white. Scented. Distinctive 19  
Mme. Cecile Boucast—Soft orchid pink 19  
Mme. Chereau—Prized since 1844. White frilled blue. Ruffled 19  
Mme. Cheri—Violet; pink and yellow undertone. Pleasing color 19  
Mme. DeSevinge—White edged pink lavender. Beautiful 19  
Mme. Gaudichau—Rich velvety violet purple. Scented 19  
Mme. Lou's Area—Lovely soft rosy heliotrope 19  
Mme. Maurice Lassally—Attractive blue bicolor 19  
Modiste—Beautiful mauve self. Tall, well branched. Good 19  
Monsieur—S. violet; F. velvety violet. Scented. Large 19  
Monsieur—S. velvet; F. brownish purple. Fragrant. Late 19  
Monterey—Tall, dark bronzed red-violet 19  
Morning Glory—Red toned bicolor 19  
Moonbeam—Early. Sulphur yellow self 19

Moonlight—Giant silvery white. Early. Fragrant 19  
Moon Magic—A tall, new soft yellow Iris with fragrance 19  
Moonstone—Soft luminous blue. Pleasing. Fragrant 19  
Morning Splendor—S. light purple; F. rich velvety red-purple 19  
Mother-of-Pearl—S. and F. pearly lavender. Scented, stately 19  
Mount Royal—A gigantic purple bicolor. Fragrant 19  
Mrs. Alan Gray—Delicate purplish lilac. Desirable. Fragrant 19  
Mrs. A. S. Hoyt—S. purple; F. white edged violet. Good 19  
Mrs. B. Bowles—S. brown gold; F. brilliant brick red 19  
Mrs. Marion Cran—A brilliant light rose, tall and stately 19  
Mrs. Valerius—S. yellow; F. rich crimson 19  
Navy Emerald—Delightful red purple with fawn-pink effect 19  
Narcissa—Silky intense indigo blue petals, no veining 29  
Nathalis—Has a very lovely soft pink effect 19  
Navajo—Yellow, veined velvety burnt lake. Scented, vigorous 19  
Nene—World's largest Iris. Lilac and old rose 29  
Nibelungen—S. yellow; F. maroon edged lighter. Handsome 19  
Nimbus—Fragrant, beautiful. Tall, stately, violet purple 19  
Nine Wells—S. violet; F. deep purple. Fragrant 19  
Nokomis—S. pale lavender; F. violet 19  
Noma Roumestan—Uniform rich amaranth-red. Ruffled 19  
Norah—S. red; F. yellow. Free flowering 19  
October Opera—Spring and fall flowering. Rich burgundy red 19  
Odarole—A pure soft mauve. An outstanding Iris 19  
Odoratissima—Pink toned self. Fragrant 19  
Old Gold—A fine yellow plicata. An unusual color 19  
Olive White—Deep cream. Fall bloomer 19  
Olive Perthus—Velvety pansy violet. Fragrant, large, late 19  
Omaha—This is the nearest to red, bright orange beard 19  
Opal—Light pink lavender. Everybody likes 19  
Opus—Rich violet purple. Sweet scented and very popular 19  
Ophele—Orange, cream and bronze blend 19  
Oregon Giant—Gigantic blooms; deep lustrous blue purple 19  
Orilliamme—Dark lavender. Large beautiful flower. Fragrant 19  
Orion—S. soft violet; F. plush-like blackish violet 19  
Orloff—Deep cream, heavily dotted and etched red-brown 19  
Ossar—Glowing blackish red self 19  
Otoe—Deep velvety red. Named for a tribe of Indians 19  
Padre—Deep rose yellow blend 19  
Pare de Neully—Uniform dark violet. Late. Fragrant 19  
Perfection—Velvety, dark reddish violet. Bicolor orange beard 19  
Persia—Very lovely. The coloring of a rich Persian rug 19  
Phobus—Well posed, yellow 19  
Phyllis Bliss—A light lavender pink. Very large flower 19  
Pink Jade—A rose-white plicata, delightfully frilled petals 19  
Pink Satin—A variety of great beauty. Tall and commanding 19  
Pioneer—Rich red purple, large, good form. Fragrant 19  
Pocahontas—Frilled petals, white bordered lavender. Fragrant 19  
Pluie D'Or—(Golden Rain). Solid golden yellow 19  
Prairie Gold—The darkest yellow in existence. Large, late 19  
President Pilkington—Blend, lavender, blue, buff, yellow, rose 19  
Primavera—Very large pale yellow. Bicolor. Brilliant 19  
Princess Beatrice—A favorite, light blue, tall, strong, fragrant 19  
Princess Victoria Louise—Yellow-violet. Blooms freely 19  
Prosper Laugier—Very handsome rich brown toned Iris. Good 19  
Prospero—Lavender, violet brown. Desirable. Scented. Large 19  
Purple Haze—A French gray self. Large. Different 19  
Quaker Lady—Pleasing blend of buff, blue and yellow. Scented 19  
Queen Alexandra—Lilac and bronze, beard yellow 19  
Queen Caterina—A great Iris, lavender violet. Scented 19  
Queen Flavia—Sort toned yellow blend. Intermediate 19  
Queen of May—S. and F. fine rose lilac, pink 19  
Ramses—New blend. S. light russet; F. tourmaline pink 19  
Ramello—Brownish petunia violet. Unusual 19  
Red Cloud—S. rich rusy lavender-bronze; F. velvety maroon-crimson 19  
Red Wing—Brilliant red. S. light reddish-wine; F. deeper red 19  
Refugee—Two shades of violet-blue with bronze. Blooms late 39  
Reverie—S. buff; F. deep pink 19  
Rhea—S. lobelia violet; F. pansy violet 19  
Rhein Nixe—S. white; F. pansy violet. Large, late. Scented 19  
Rhododendron—Brilliant very blue bicolor 19  
Riding High—Large, glistening lilac pink. Different 19  
Ringdove—S. deep lavender to olive lake; F. lavender violet 19  
Rochester—Deep lilac-purple; light claret-red overtone 2.00  
Romola—Deep pink lavender bicolor. Scented. Beautiful 19  
Roseway—Deep pink lavender. Fragrant. Orange beard 19  
Rose Maddar—Brilliant rose madder, velvety falls 19  
Rose Unique—Early deep pink. Good for massing. Scented 19  
Rosy Wings—Blending of brown, red and pink 19  
Royal Coach—A yellow plicata with brown stitching 19  
Rubid—Rich deep reddish violet-purple. Effective in mass 19  
Rubio—This is better than "a good red." What is red? 19  
Ruth Pfeiffer—White and delicate lavender. Fragrant 19  
R. W. Wallace—S. rich violet; F. almost black purple 19  
Sachem—Called a perfect Iris. Rich, dazzling bi-color 19  
Sandalwood—Bronze with pink and yellow suffusion 19  
Santa Barbara—Light toned blue lavender. Beautiful. Great 19  
Selene—Very large silvery white. Selene means the Moon Goddess 19  
Seminole—Best of all the red purples; rich. Scented. Showy 19  
Seneca—Clear claret red. Tall 19  
Sensation—Beautiful heavy substance, horizontal falls 19  
Sequoiah—Gorgeous combination of red-buff and deep yellow 19  
Shah Jehan—Amoenia type with seven distinct colors 19  
Sheshin—S. and F. pinard yellow. The first good yellow 19  
Shogun—One of the Nichol's type of red Iris. Good 19  
Sierra Blue—Refined flow of clear blue 19  
Silk—Tones of fawn, copper and gold 19  
Simone Vassiere—Silky white, brilliant aniline blue 19  
Sir Galahad—S. and F. pansy violet. Tall, large, fragrant 19  
Sir Michael—S. light blue; F. rich red-brown suffused purple 19  
Snow White—Flaring great white blossoms. Gold at throat 29  
Snowy—Rich deep white, with green markings 19  
Solferino—Deep lilac self. Many blooms on tall stem 19  
Solona—S. lemon yellow; F. rich Bordeaux. Good variegata 19  
Southern Cross—From New Zealand. Fawn to purple 19  
Southland—Blooms spring and fall. Deep golden yellow 19  
Spokane—Brilliant red-brown blend 19  
Steepway—Blended pink, tan, lavender. Fragrant. Good 19  
Sunlight—Finest violet. Superb under artificial light 19  
Sunset—S. like gold cloth; F. same suffused blue. Scented 19  
Susan Bliss—Exquisite and delicate shade pale lilac rose 19  
Talisman—Has the appearance of changeable blue and gold silk 19  
Talisman—S. white; F. red, yellow, pink and chamois 19  
Taj Mahal—Pure white, though occasionally lightly veined 19  
Tamar—S. lilac; F. rose lilac. Good form. Lovely color 19  
Thelma Jean—Rich petunia violet self 19  
Titan—Gigantic, striking, violet, blue purple 19  
Tom Tit—A dark blue toned Iris from Bliss of England 19  
Toreador—A yellow toned bicolor, maroon veining 19  
Trail's End—Orange and strawberry red over yellow 19  
Treasure Island—Tall, huge, clear rich yellow. Try it 39  
Troost—Beautiful rosy pink. Large, tall, brilliant 19  
Tropic Seas—Rich, velvety, blue purple. Large, fragrant 19  
True Charm—White edged pink lavender. Frilled. Scented 19  
True Chief—S. light bluish violet; F. deep brilliant purple 19  
Valery Mayer—Rich and distinctive red color tone. Tall 19  
Valor—Largest, richest, blackish blue-violet 19  
Venus de Milo—Gigantic pure snow white 19  
Vesper Gold—Distinctive yellow with soft violet flush 19  
Wabash—Amazingly beautiful. S. pure white; F. vivid violet 19  
Wacanda—Deep red self 19  
Walhallia—S. lavender; F. velvety purple. Intermediate. Early 19  
Walshaka—A fine large white, pale yellow beard 19  
Wendwood—A hybrid lavender pink; dahlia carmine 19  
Wellington—A gigantic rose purple. A really big flower 19  
White Autumn King—Pure white, tall and attractive 19  
White and Gold—True white petals, true gold beard 19  
White Knight—A dependable pure white. Sweet scented 19  
White Queen—Snow white flower. Long blooming season 19  
Wild Rose—Light pink lavender. Fragrant. A great beauty 19  
William Mohr—Lilac, veined manganese. Interesting 19  
Wine Glory—Large flowers of wine-red; brown veining 19  
Winesheik—Rich blue and purple-violet bicolor. Frilled S. 19  
W. J. Fryer—S. ochre; F. dark purple flushed blue. Scented 19  
Yeoman—S. clear bluish violet; F. deep violet blue 19









# Hemerocallis (Daylily)

## The Supreme Weatherproof Perennial

Hemerocallis will thrive anywhere from pole to pole as they are the easiest of all plants to grow, either in partial shade or full sun, dry or wet soil.

When established in your gardens, border or landscaping they will endure beyond a century. They are unmolested by either blight or insect pest.

An established plant produces 8 or more bloom stalks, each stalk producing 10 to 30 or more blooms. The foliage is attractive from early spring until late autumn.

Varieties drift into four large groups, one starting to open as the other fades. Thus Hemerocallis can be planted anywhere at any time and when in bloom the Amaryllis-like flowers command the lively attention of those who love the beautiful.

It can justly be called the "perfect flower."

**J. Crawford**—One of the finest. Large, brilliant in combination of apricot and cadmium yellow on 36 in. stems all through July.

**Apricot**—Fragrance is something added to the beauty of a flower and makes it more attractive. The light apricot-orange blooms of Apricot are fragrant. If you wish this Hemerocallis to bloom earlier it should be planted in full sun. If later blooming is desired, it should be in partial shade. This rule applies to all varieties.

**Bijou**—Has a plentitude of not large blooms, orange, tinged with red. Is valuable in the Rock Garden.

**Craped Petals**—This lemon-yellow hemerocallis with its wrinkled petals and large blooms is in a class by itself. It shines with a halo all its own.

**D. D. Wiman**—Petals of golden yellow, overlaid with rich mahogany splashes. Established plants are loaded with large blooms in July and Aug.

**Dumortierii**—Blooms in June with the Iris. Rich cadmium yellow flower, with bronzy-yellow reverse. 18 to 24 in.

**Dr. Royal**—One of the most delightful of the early group of Hemerocallis. The orange-yellow flowers are very fragrant.

**Fragrant Flava**—The scented Lemon Lily of our grandmothers day. It flowers in June on stems 2½ ft. Has a clear, full yellow hue.

Three years ago an executive of an oil refining company purchased of us 100 Fragrant Flava to border the driveway to his garage. He states that "when in bloom last year the plants were a beautiful mass of brilliant lemon-yellow color, filling the air with an exceptionally pleasing fragrance."

**Fulva**—Across the road from our farm a house fell to ruins more than fifty years ago. The cellar walls are outlined with tangled vines and shrubs which extend back a score or more of feet. And throughout and outlining the mass, the "old fashioned Daylily" *fulva* reigns supreme. It has existed and extended its occupation at this home site for more than a century and a quarter. It has large, coppery-orange flowers, shaded crimson. June stems 5 ft.

**George Yell**—Large, open flowers of rich orange flushed rose, intensifying to deep red toward the throat, with a deep yellow star at the throat. 3 to 4 ft. July-Aug.

**H. H. Hughes**—Wide-open recurved blooms of pure gold color on stems up to 48 in. July-August.

**Hyperion**—One of the largest, measuring 7 inches across. Waxy, firm flowers of soft, canary-yellow. Admitted one of very best, "surpassing all others in size, form, color and substance." Many delightfully fragrant blooms. 3 to 4 ft. July-Aug.

**Kwanso**—It is my opinion that no flowering plant of any species yields a more lovely bloom than the only double Hemerocallis Kwanso. With its rich golden-bronze, double flowers coming in July and August, it presents an especial charm to any position in the garden, border or landscape picture.

**Milade**—Leads in popularity of the eyed types. Its color is orange with a broad spot of mahogany on each petal—a bold, striking color contrast. Large blooms in July on stems 36 in. tall. Has a gay appearance. Is a prodigious bloomer.

**Milvina**—A very common and even deep orange color. Broad petals. Fine form and free blooming.

**Milwaukee Orange**—A wonderful flower, trumpet shaped and pure deep orange in color. 30 in. July and August.

**Mrs. A. H. Simpson**—This notable variety originated with Betscher. It has large flowers of deep golden yellow on 3 ft. stems in July and Aug.

**Orion**—A lower form of yellow, trumpet-shaped flowers. Large with an amazing succession of blooms on stems up to 4 ft. Must be grown to be appreciated.

**Rajah**—A sturdy plant with brilliant flame-scarlet blooms. Displays a vivid triangular three-lobed area of Brazil red. The large leaves are egg-shaped, greenish dark colored and freely produced on 3 ft. stems in July and August.

**Savannah**—The petals are interestingly twisted and crinkled. They carry light, pastel shades of yellow and pink with a touch of blue in a deeper vein. Above 3 ft. in June.

**St. Michael's Point**—This is one of the best of the group of fragrant varieties. The flowers are large, inflated, of clear empire-yellow, without darker at any point.

**Stirling**—A soft lemon yellow that is brilliant, large and unaffected. The flowers are in perfect form with slightly waved, waxy edges, large and fragrant.

**Sunny West**—The East runs backward to the West; the West resembles the East. We have from the sunny mid-west a Hemerocallis with immense flowers of waxy like substance, broad on very tall, branching stems. It is one of the last to bloom in Sept. Originated by Saxe of Nebraska.

**The Lion**—Comes in June and July on 4 ft. stems finely formed, often deep orange-yellow flowers.

**Wendy**—A new variety in 6 ft. of orange red at the center of this large flower, transitioning the brilliant deep cadmium yellow outer and making it a grand Hemerocallis. Its color has been called a "radiating golden orange."

**Whitcomb**—The best of the long-flowering season varieties (Dr. Saxe), beginning to bloom in July and sometimes continues right up to frost. The original petals are a new, soft yellow, sprinkled with masses of red, giving one 6 in. blooms a unique and outstanding appearance. Stems up to 3 ft.

**Wimond**—Another attractive and long-lived Hemerocallis, originating in Europe. A white, soft, creamy yellow.

Every Sunday morning we make up a basket of flowers for the country. Always a few blooms of whichever variety of Hemerocallis happens to be in flower are used to give distinction.

All plants labeled and postpaid to your mail box.

### Planting Suggestions

Elaborate planting instructions often prove a nuisance.

There is only one general rule to follow: Place the plant in the ground about as it originally grew. Iris with the rhizome thick part of root—just covered with soil, and soil firmed. Iris will grow transplanted any time from early spring until late fall. Don't wait, get them planted. Some varieties have large, fleshy rhizomes; some quite small.

**For Petalies**—It doesn't matter much how the roots are placed if the eyes or buds of the plant, where they sprout from the thick root, are not placed more than two inches deep from the level surface.

**Oriental Poppies** should have an inch of soil above where the buds or sprouts start from the roots. They may not show much signs of growth until spring.

Other perennials are easily planted, following the old-time carter's rule: leaves and stems in the air, roots in the ground.

Any time before the ground is actually frozen, your perennial flowering plants can be safely transplanted. Your plants set out during the fall months are increasing their root growth every day all winter when the soil isn't deeply frozen. But you should protect your fall-set plants by covering them lightly with excelsior, placing some earth over enough of the excelsior to prevent the wind from blowing it away.

In the spring the excelsior can be removed. Your plants will thus be in a position to thrive even before setting set plants could be dug. We will be glad to take care of your order sent today.

"Mr. Katkamier: In memory of our soldier boy who will never come back, I am building a garden park for him, centered with a cement shaft on which there will be a flag by day and a light by night. I want flowers to bloom around the shaft during spring, summer and fall and look to you for the plants."—J. W. K.

## Personal Letter to Our Readers

I Dear Flower-loving Friends:

Believe It is a great satisfaction to know that our plants have helped to increase the loveliness of so many thousands of God gardens across the nation from Portland, Maine, to Portland, Oregon, and from Big Fork, Minnesota, to Palm City, Florida.

Intended We endeavor to send live plants worth the price paid. Everybody have no control over shipping, garden or weather conditions. Should Plants from the same digging can be mailed on the same day to various customers. Most of the plants live and thrive. A few Big plants will die. Some customers have the "green hand" and all a their plants live. Other customers have "no luck." We should Little not be held responsible for cultural failures.

In If something is wrong with your order please write, returning the shipping tag.

The Future issues of "Iris News" can be sent only to recent Soil customers and to prospective customers. Should you receive Growing extra copies please hand them to garden friends. Thank you.

Choice The prices in this issue of "Iris News" cancel all Former prices.

Fruits, With best wishes

Vegetables

and

Flowers

Cordially yours,

J. W. Katkamier

"It is with unexpected pleasure that I acknowledge receipt of the 'Iris News' containing your editorial, 'We Are Immortal'.

"We are indeed immortal and those who do not so believe fail to realize the happiness and contentment they might enjoy in this life.

"Since 1665 when my ancestors first settled in Massachusetts, we have been lovers of flowers and cultivated them in and around our homes; and I believe with the poet—"That he who tends a garden walks hand in hand with God".

"In your 'We Are Immortal' you have simply, candidly and sufficiently explained the spirit-life to satisfy me of the surety awaiting us all in the never ending hereafter."—C. D. A., N. Dak.

"Not long since I read a quotation from Shakespeare: 'There are more things in heaven and earth than are dreamed of in our philosophy.' Then a neighbor chanced to loan me a copy of 'Iris News' and I read your editorial 'We Are Immortal' and I was impressed by the many items in which the spirit-life is connected not only in this world but the world to come."—R. B. B., S. Car.

"I read your beautiful 'We Are Immortal' at a meeting of the 'Womans Alliance Club' of our Church. They thought it inspiring and loved it."—MRS. Z. B. H., Illinois.

"I think your composition 'We Are Immortal' is great and would like a copy if possible, to send to my daughter in California."—MRS. V. P. KE

"I have carefully considered each point presented in your program 'We Are Immortal' and in my opinion they do not antagonize any of the many religions of the world, but helps followers of them all to see the possibilities of what is in store for them beyond the grave."—W. K. B., Ariz.

"You seem to have collected in the few hundred words of 'We Are Immortal' the many overwhelming evidences of the rich and colorful experiences that each spirit-soul shall enjoy."—F. J. C.

"The words of your 'We Are Immortal' delight the heart and kindle the imagination to realize the majestic possibilities of the Paradise you so graphically describe."—F. B. McF., La.

"I am now over eighty years of age but still work in my garden made by my own hands and landscaped in a way which brings much appreciation from my many friends."—Mrs. J. A. C., N. Y.

"I am a disabled veteran of 53 years. I was in the first war, enlisted in the Air Corps in this one. Had a crash—and here I am.

"Your composition of 'We Are Immortal' is a most beautiful worded description of life everlasting."—N. G. P., Fla.

"For the inclosed dollar please send me the five old fashioned Bleeding Hearts. My mother thought they were the most beautiful of all flowers."—Mrs. J. S., Okla.

"We have a prominent man in our locality who tries to build himself up by insinuatingly belittling others. I sent him my copy of 'We Are Immortal' with a check mark on the paragraph referring to the 'Good in People', and hope you will send me another copy to replace."—A. C. G., Ohio.

## The First Customer

from each of the 48 states had the order doubled.

When all the states were represented by a first customer we started again to double the order of the second first customer from the forty-eight states. This plan is repeated for the entire year.

No matter when you order your plants you have a chance to have your order doubled—even to late in the fall. Luck may come your way. Somebody wins.

In any case you receive generous value together with the gift plants which are always included and adjusted to the amount of your order. The larger the order the more liberal the gifts.

"I had the surprise of my life yesterday when I received double the plants ordered because mine was the first to come from my state. Over and over I read that item but never thought I would be lucky."—W. F. L., Kans.